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NOTES ON RECENT ART SALES

The sale of the paintings of the Charles W. Potts estate was held recently. The prices received were fair. A painting by C. H. Shearer of "Ormiston Glen, Fairmount Park," brought \$165; "The Veterinary Surgeon," by Professor Souderland, of Munich, brought \$110; "At Pasture," by Eng. Vervoeckhoven, deceased, from the collection of Joseph W. Bates, brought \$400; "The Burmese Alps," by Johann Karl Schultz, from the Bloomfield Moore collection, sold for \$270. "The Cavalier," by Cesar Detti, of Paris, sold for \$440. The picture had been exhibited in the Paris Salon. "Sunset, Westchester County, New York," by F. E. Church, brought \$370; a painting by Paul Grolleron, of Paris, entitled "Lighting His Pipe," was sold for \$250; "Winter on the Rhine," by F. Kruseman, for \$130; "The Interrupted Love Letter," by Adolfo Dumini, from the Powers collection, Rochester, New York, for \$155; "Dinant on the Meuse," by J. Carabain, for \$115; "The Connoisseur," by A. Knoop, a pupil of Meissonier, for \$140; "Venice from the Lido," by A. Reyna, for \$195; "Landscape, Westchester County, New York," by W. L. Sonntag, for \$160, and "Aurora," after Reni, from the Powers collection, for \$150. Two pictures brought more than \$1,000 each, and few of them sold for less than \$100. The painting which brought the highest price was "Winding the Skein," by A. Piot. It has been exhibited at the Paris Salon and is considered the most important work of Piot ever brought to this country. It sold for \$1,275. The painting which brought the next highest price is the "Riva Degli Schiavoni," by Martin Rico. It sold for \$1,225. A picture by George Inness, considered the greatest American landscape-painter, entitled "Sunburst," sold for \$600. "A Musical Party," by Ettore Simonetti, brought \$300. A painting by S. Frangiamore, entitled "The Love Story," went for \$190. "In the Belgian Campagna—Sheep, Cattle, etc.," by Francois Roffaen, and from the Joseph W. Bates collection, was sold for \$310. "The Grand Canal," by Rubens Santoro, from the Singlerly collection, was disposed of for \$200. "Landscape and Cattle," by H. Savoy, sold for \$105. "The First Smoke," from the Powers collection, Rochester, New York, brought \$130; "A Winter Day in Amsterdam," by W. Koekkoek, \$105; and "New Friends," by J. Crawford Thorn, from the Powers collection, \$125. A painting that connoisseurs considered brought a low price, is entitled "The Harbor of Barcelona," by Baldornero Galofre, of Rome. It was knocked down for \$125. According to many persons who viewed it closely after the sale, it is easily worth \$500.

* Sensational prices have been paid in Paris, not for pictures, but for furniture. At the Rougier sale at the Hotel Drouot, two Lyons chests of the seventeenth century, carved and painted, brought \$27,000.